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ROYAL RELICS

THE COLLECTION OF THE LATE

MARY, COUNTESS OF ERROLL

SOLD BY ORDER OF

THE EXECUTORS

With Supplementary Items

Public Sale

SATURDAY AFTERNOON, APRIL 11th, 1936

AT 2:30 O'CLOCK

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 EAST 49th STREET, NEW YORK

SALE NUMBER 498

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ROYAL RELICS

THE COLLECTION OF THE LATE

MARY, COUNTESS OF ERROLL

SOLD BY ORDER OF

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With Supplementary Items

MAGNIFICENT EARLY RENAISSANCE STAINED GLASS WINDOW

The Property of the Reverend Richard Ridge
Doddington Rectory, Cambridgeshire, England
SOLD BY HIS ORDER

MAGNIFICENT TRANSITIONAL GOTHIC TO RENAISSANCE STAINED AND PAINTED GLASS WINDOW OF NINE LIGHTS, OF FLEMISH OR ENGLISH ORIGIN, AFTER CARTOONS ASCRIBED TO HUGO VAN DER GOES, CIRCA 1510. A GEORGE THE IV ROYAL PRESENTATION GUN MOUNTED IN GOLD. A RARE AND IMPORTANT ELIZABETHAN GILDED SILVER TAZZA BY THOMAS BENSON, LONDON, 1565. A FINE GEORGE II SILVER HOT WATER KETTLE ON STAND BY EDWARD FELINE, LONDON, 1743, PERSIAN, INDIAN, GREEK AND ROMAN CERAMICS RANGING FROM THE THIRD CENTURY B. C. TO THE XVIII CENTURY.

Public Sale

SATURDAY AFTERNOON, APRIL 11th, 1936
AT 2:30 O'CLOCK

On Exhibit

THE WEEK OF APRIL 5th, 1936, DAILY FROM 9 A.M. TO 6 P.M.
SUNDAY, FROM 2 P.M. TO 5 P.M.

RAINS GALLERIES
(RAINS AUCTION ROOMS, INC.)
12-14 EAST 49th STREET, NEW YORK
Telephone: Wickersham 2-0220
SALE NUMBER 498

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FOREWORD

The magnitude of importance attached to the magnificent early Renaissance Stained glass window, catalogue numbers (122 to 132 inclusive), would suffice to dwarf all of the stained glass that has appeared on the market in recent years. This extremely fine example of ecclesiastical stained glass, portraying scenes from the life of the Virgin Mary, was discovered in an attic at Culford Manor, Suffolk. It is of Flemish origin, dating probably from the time of Charles V (Sixteenth Century) when art in this medium was at its apex. The colors are unusually brilliant especially the variant shades of blue, the red, yellow and manganese, all full of depth and tonal richness. The draughtsmanship, too, is particularly sensitive, the general design masterly and executed with sincere profundity and feeling for the subject, while the drapery has qualities of texture unique in glass of any period.

Mention might be made en passant that the best glass in the window is contained in the left hand panel of the second tier from the top (Section II, Panel C, vide page 33), which represents the Presentation of the Virgin in The Temple.

From the collections of Their Majesties King George IV and William IV, comes the Gold Mounted Royal Presentation Gun made by Robert Wheeler & Son, Birmingham 1828, bearing the Royal Arms of England and the inscription, "Safety gun presented to His Majesty George IV by the inventor, the Reverend J. Somerville A. M. of Currie, Scotland, June 1828." Another interesting presentation item is the meticulously carved Royal Set of Chessmen in case, circa 1810, presented by King William IV of England to his daughter Elizabeth, afterwards Countess of Erroll.

From the same collection, in a case inscribed H. R. H. The Duke of Clarence, comes the Royal Canteen of George III Gilded Silver by Paul Storr, London, 1811, catalogue number 91, each of the fifty-nine pieces being engraved with the Royal Garter Crest. Also of Paul Storr's workmanship is the George III Silver Engraved Oblong Tea Tray, catalogue number 92. Other notable silver are catalogue numbers 98, 99, 100, 106 and 107.

LEO EDMUNDÉ BROTMAN

SATURDAY, APRIL 11th, 1936 AT 2:30 P.M.

ROMAN AND GREEK GLASS, PERSIAN, INDIAN CERAMICS

Catalogue Numbers 1 to 52 inclusive

1. TWO IRIDESCENT BOTTLES *Late Roman*

One with spherical body with short narrow neck, the other is a small phial in greenish glass. Average Height 3 inches

2. TWO GLASS BOTTLES *Late Roman*

One is a pharmacy bottle, the other, a spherical long-necked bottle.
Height 5½ and 8½ inches

[SEE ILLUSTRATION OF THE LATTER ON PAGE ELEVEN]

3. IRIDESCENT GLASS ROSEWATER GUTTUS
Syrian, VIII Century A. D.

Circular body rising into a long and narrow neck in light green glass. Beautiful iridescence. Height 5 inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

4. GLASS ALABASTRON *Roman, III Century*

Elongated pear shaped vessel, in light blue glass with silverish iridescence.
Height 5¼ inches

5. IRIDESCENT GLASS UNGUENTARIA *Roman, III Century A. D.*

Spherical body with short and wide molded neck joined to the shoulder by glass threads, showing silverish and gold iridescence, in blue glass.
Height 3¼ inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

6. BLUE GLASS ALABASTRON *Roman, IV Century A. D.*

Thick blue glass bottle, small body and long neck.

7. IRIDESCENT GLASS AMPULLA *Roman, III Century A. D.*

Pear-shaped body, cylindrical neck and pinched lip forming the spout; loop handle, with a glass thread ring around the neck. In yellowish color and iridescence. Height 4 inches

8. IRIDESCENT GLASS VASE *Syro-Roman, II Century A. D.*

Globular vase with two handles. Dark brown color showing silver iridescence. Height 3 inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

9. THREE UNGUENTARIUM GLASSES *Roman, II Century A. D.*

One is an oblate-spherical wide-mouthed jar wth two thread handles with rainbow iridescence in brown glass, the second is a globular wide-mouthed bottle, and the third one is in pink glass. Average Height 3 inches

[SEE ILLUSTRATION OF FIRST MENTIONED ON PAGE ELEVEN]

10. FOUR MISCELLANEOUS GLASS BOWLS *Roman, III Century*

11. IRIDESCENT GLASS BEAKER *Roman, I Century A. D.*

In light green glass showing a beautiful rainbow iridescence and glass thread decoration around the body. Height 5½ inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

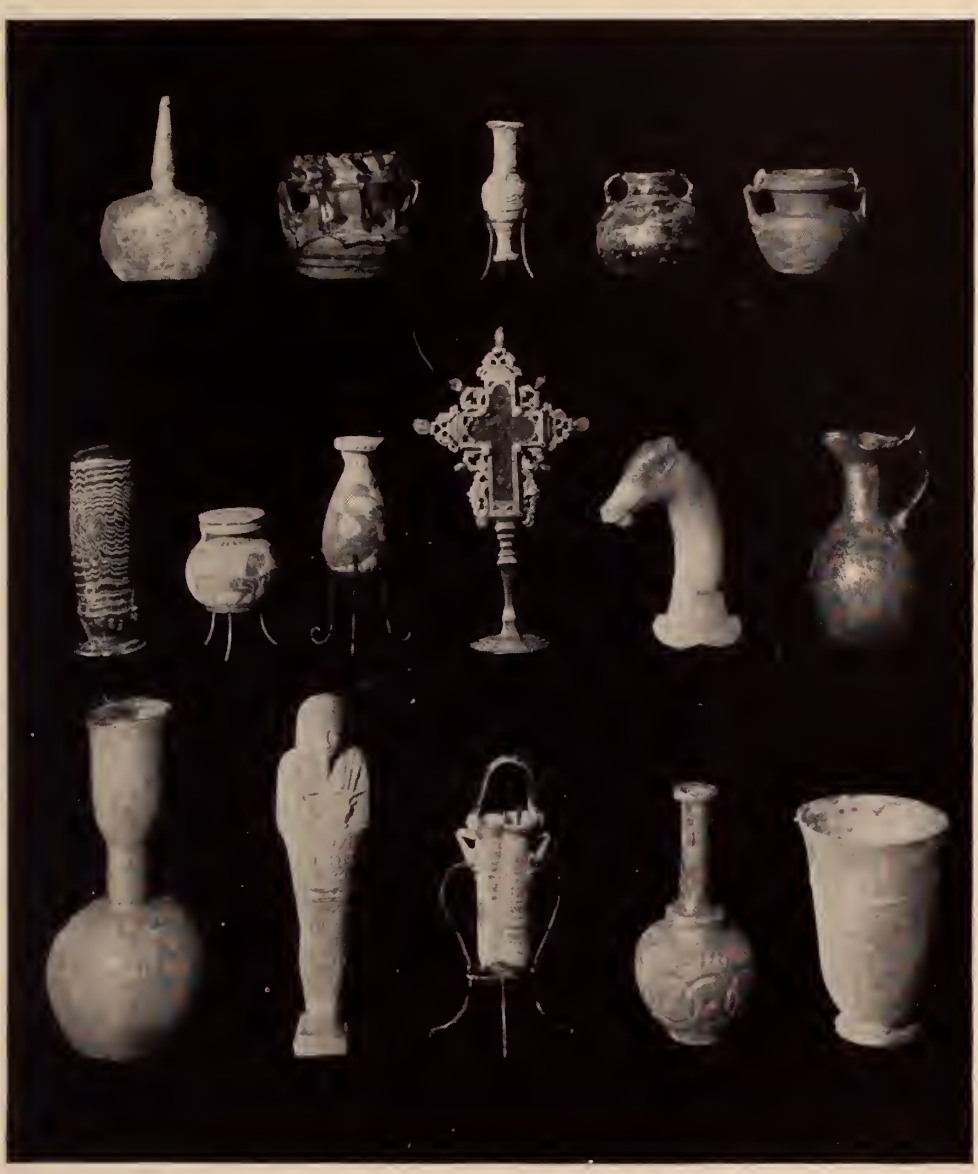
12. IRIDESCENT GLASS TWIN BOTTLE *Roman, III Century A. D.*

Joined together by a loop handle in green glass with thread decoration around the body. Rich iridescence. Height 5½ inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

TOP ROW (Left to Right

No. 3 No. 5 No. 21 No. 8 No 9



MIDDLE ROW (Left to Right)

No. 34 No. 20 No. 20 No. 46 No. 25 No. 15

BOTTOM ROW (Left to Right)

No. 2 No. 18 No. 12 No. 17 No. 11

13. TWO IRIDESCENT GLASS BOTTLES *Roman, II Century A. D.*

Globular and tall cylindrical neck, one is brownish, the other is green with rainbow iridescence. Average Height 4½ inches

14. IRIDESCENT UNGUENT DISH *Imperial Roman, II Century A. D.*

Deep tulip-form bowl with spoke lip, in green glass with iridescence. Drop beads inside. Height 2½ inches

15. IRIDESCENT GLASS OENOCHE *Roman, III Century*

Pear-shaped cylindrical neck with pinched lip and thread loop handle. Brownish color, iridescent. Height 5¼ inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

16. IRIDESCENT GLASS BOTTLE *Roman, IV Century*

Small jug ampulla with loop handle in brownish color. Height 4½ inches

17. IRIDESCENT GLASS PHIAL *Syro-Roman, III Century*

Tall neck over circular body with decoration *en relief* in yellowish glass. Earthy iridescence. Height 6¼ inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

18. USHABTIS *Egyptian, XVIII Dynasty*

Light green, enameled with hieroglyphic inscriptions.

[SEE ILLUSTRATION ON PAGE ELEVEN]

19. TWO SMALL ARYBALLOS VASES *Corinthian, VI Century B. C.*

Globular shape; black figured decoration.

20. TWO ARYBALLOS VASES *Corinthian, VI Century B. C.*

One is pear shaped, with a winged birds frieze in black and red. The other round, with two lions painted in black and red. Height 3½ and 2½ inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

21. IRIDESCENT GLASS BOTTLE *Egyptian, IV Century B. C.*

Small ovoid body with tall neck. Brownish decoration on lapis blue ground coated with strong iridescent patina. Height 3½ inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

22. TURQUOISE POTTERY DISH *Persian, XVIII Century*

Black Decoration. Diameter 9½ inches

23. DEEP POTTERY DISH *Persian, XVIII Century*

Black decoration on turquoise blue ground. Diameter 10 inches

24. POTTERY PLATE *Persian, XVIII Century*

Black decoration on turquoise blue ground.

25. BEAUTIFULLY CARVED JADE DAGGER HILT

Indo-Persian, XVII Century

Horse head studded with eyes of rubies and inlaid in gold.

[SEE ILLUSTRATION ON PAGE ELEVEN]

26. TWO GUN POWDER BOTTLES *Persian, XVI Century*

One is in iron with silver inlay and the other is in ivory with gold inlay.

27. TWO LACQUERED AND RICHLY DECORATED PEN CASES

Persian, XVIII Century

One with a portrait of a Princess.

28. TWO LACQUERED AND RICHLY DECORATED PEN CASES

Persian, XVIII Century

One with a portrait of a Princess.

29. GOLD INLAID IRON DISH *India, XVIII Century*

All over decoration. Diameter 8½ inches

30. GREEK TERRA COTTA RELIEF GROUP — MYTHOLOGICAL SCENE

Size: 9x9 inches

31. ROMAN SERPENTINE STONE HEAD OF ZEUS MOUNTED ON PEDESTAL Height 7½ inches

32. MOTHER OF PEARL SHELL *Persian*

The inside is engraved showing a Royal reception.

33. ROMAN HEAD OF LADY WITH GREEK COIFFEUR

34. ALEXANDRIAN CORE-WOUND GLASS ALABASTRON

III Century B. C.

Cylindrical vessel in bottle-green with wave pattern inlaid in yellow and white Height, 5½ inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

35. TWO SMALL ROMAN BRONZE FIGURES

Bust, and statuette.

36. TWO SMALL POTTERY VASES *Roman, V Century A. D*

Thinly enameled in blue with silver iridescence.

37. TWO LIMESTONE HEADS *Cyprus, B. C.*

From the Cesnola excavation. Height, 3½ inches

38. THREE USHABTIS FIGURINES *Egyptian, B. C.*

Thin enameled faience figures with hieroglyphic inscription; one is turquoise blue and the two others are green.

39. ANTIQUE WOODEN STATUETTE OF A STANDING MALE FIGURE

Egyptian

Height, 8½ inches

40. GOLD INLAID IRON WARRIOR'S HELMET WITH INSCRIPTIONS

Persian, XVII Century

41. PERSIAN PAINTING — JOSEPH AND ZULEIKA *XVI Century*

42. MINIATURE PAINTING — MUSICIANS ENTERTAINING THE KING

Persian, XVI Century

43. MINIATURE PAINTING — JOSEPH PRISONER IN A WELL

Persian, XVII Century

44. GILDED SILVER CROSS NECKLACE *Greek, XVI Century*

Filigree work set with semi-precious stones; original chain.

45. ANTIQUE SILVER AND GOLD INLAID CIRCULAR MIRROR

Persian, XVIII Century

One side is in silver and the other is chiseled and engraved with inscription and gold inlay. Diameter 9 inches

46. GILDED SILVER ALTAR CROSS *Greek, XVI Century*

Carved wood crucifix encased in an artistic gilded silver cross studded with genuine pearls, emeralds and tourmalines. Height 8¼ inches

[SEE ILLUSTRATION ON PAGE ELEVEN]

47. ENGRAVED SILVER LADLE *Greek or Russian XVII Century*

Biblical scene, for use in religious services. Length 20 inches

48. TWO SILVER INLAID STEEL KNIVES WITH RHINOCEROS HILTS

Senegales, XVII Century

49. TWO SILVER INLAID STEEL KNIVES WITH SILVER HILTS

Senegales, XVII Century

50. TWO NEGRO ART CARVED WOOD STATUETTES OF HUMAN FIGURES

Height 12½ inches

51. OLD AFRICAN CARVED WOOD PIPE

In form of a fish with a human body emerging. Length 17 inches

52. OLD NEGRO ART WOODEN MASK OF A PAINTED HUMAN FACE

SILVER OF THE GEORGIAN AND EARLIER PERIODS

Catalogue Numbers 53 to 114

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53. GEORGE III SILVER CREAMER *London 1802*

Oval shape with fluted and engraved bandings, curved reeded lip and curved handle.

54. GEORGE III SILVER MUSTARD POT AND SPOON *London 1807*

Spherical body, lower section fluted. Has gadroon border; domed cover with ball finial; curved handle.

55. GEORGE III SILVER MUSTARD POT *John Emes, London 1800*

Oval body with engraved bandings; domed cover and ball finial. Interior fitted with original sapphire blue glass liner.

56. GEORGE III SILVER PLAIN TANKARD

John Robertson, Newcastle 1800

Plain tapering body with circular reeded base; S-shaped handle. Monogrammed A.S.N.

57. PAIR OF GEORGE III SILVER ENGRAVED GOBLETS *London 1812*

Plain bodies, one depicting interior barroom scene with numerous figures at jolly party, the other Tally-Ho and country side.

58. GEORGE III SILVER OVAL PIERCED BASKET *London 1760*

Border with rococo swirls alternating with floral clusters; the pierced section is a continual motive of oval openings, the two center panels being an alternation of quatrefoil apertures and stars. Rope-banded oval foot; swing handle with cartouche top.

59. GEORGE III SILVER SMALL PIERCED BASKET

William Peaston, London 1766

Modified octagon shape, the scalloped border being ornamented with alternating gadroon and shell motives. Elaborately pierced body; rope banded oval foot; swing handle.

60. GEORGE I SILVER PLAIN PEN TRAY *Daniel Sleath, London 1725*

61. GEORGE II SILVER OVAL STRAINER *Pent. Symonds, Exeter 1729*

62. GEORGE III SILVER CIRCULAR STRAINER *London 1765*

Circular bowl having reeded rim. From each side emanates a hairpin head handle.

63. GEORGE II SILVER PLAIN BEAKER *London 1727*

Plain cylindrical body with slight flaring top. Circular reeded stepped base.

64. TWELVE GEORGE IV SILVER DINNER FORKS

William Eley, London 1824

Threaded fiddle-pattern, engraved with the Royal Garter Crest.

Collection His Majesty King William IV of England

Collection Elizabeth, Countess of Erroll, nee Lady Elizabeth Fitzclarence, daughter of William IV

Collection of late Earl of Erroll

65. EIGHTEEN GEORGE III SILVER DINNER FORKS

George Smith and William Fearn, London 1809

To match the preceding, and from the same collections.

66. TWELVE GEORGE III AND GEORGE IV SILVER DINNER FORKS

Various Makers, London 1806 - 1817 - 1827

To match the preceding, and from the same collections.

67. FOUR GEORGE III AND GEORGE IV SILVER SERVING SPOONS

William Eley and William Fearn, London 1817 - 1824

Similar to, and matching, the preceding forks and from the same collections.

68. FOUR GEORGE III SILVER SERVING PIECES

Two Ladles, William Eley and William Fearn, London 1816
Serving Spoon, William Eley and William Fearn, London 1806
Fish Slice, John Salkeld, London 1806

The ladles with monogram and crest, the fish slice and serving spoon engraved with Royal Garter Crest.

Collection the late Earl of Erroll.

69. GEORGE III SILVER CHAMBER CANDLESTICK

Paul Storr, London, 1817

Circular base supporting one beaubache; the scrolled handle with coniform extinguisher. Engraved with the Royal Garter Crest. Height, 4 inches

Collection of H. R. H. The Duke of Clarence, later King William IV of England.

Collection Elizabeth, Countess of Erroll, nee Lady Elizabeth Fitzclarence, daughter of William IV.

Collection of the late Earl of Erroll

70. SIX GEORGE I SILVER RAT-TAIL DESSERT SPOONS

W. Toone, London 1725

Elongated oval reservoir, the gracefully tapered shaft terminating in trifid ends.

71. TWELVE GEORGE I AND GEORGE II SILVER RAT-TAIL TABLE SPOONS

London 1720 - 1740

Elongated oval reservoir, the gracefully tapered shaft terminating in plain ends.

72. PAIR OF QUEEN ANNE GILDED SILVER RAT-TAIL SPOONS

Lawrence Jones, London 1703

Oviform reservoir, tapered shafts with trifid terminal.

73. SIX GEORGE I SILVER RAT-TAIL DESSERT SPOONS

Jno. Ludlow, London 1718

74. GEORGE II CIRCULAR SILVER SALVER *London 1740*

Center with finely engraved coat of arms bearing the legend *Non sigi sed patriae.* Finely molded piecrust edge alternated with shells. Three sabot feet.

Diameter 9½ inches

75. GEORGE III SILVER DRUM-SHAPED TEAPOT

Benjamin Stephenson, London 1774

Military drum shaped body with engraved cartouche and beaded border at top and around foot. Bell shaped lid mounted with pineapple finial. Cyma-curved spurred pearwood handle.

Height 6 inches; widest diameter 4½ inches

76. GEORGE III SILVER OCTAGONAL TEA CADDY

Wakeline and Taylor, London 1788

Plain octagonal body with Grecian key border at top and bottom. Hinged cover surmounted with urn shaped finial. Grecian escutcheon below keyhole.

Length 4¾ inches; height 3¾ inches

77. PAIR OF GEORGE II SILVER CANDLESTICKS

Richard Green, London 1735

Knopped and balustered shafts on slightly convex scalloped circular bases.

Height 6⅞ inches

78. PAIR OF GEORGE III SILVER TAPER STICKS

William Cafe, London 1777

Gracefully balustered shafts with scalloped shell ornamentation, supporting urn shaped tube; scalloped shell base. Height 5 inches

79. PAIR OF GEORGE III SILVER CHAMBER STICKS

William Bennet, London 1800

Plain circular base with beaded border and engraved coat of arms; urn shaped cup supporting circular beaubache. Curved handles, fitted with cone shaped extinguisher.

80. GEORGE II SILVER PLAIN CIRCULAR WAITER

Abel Brokesby, London 1730

Plain center, scalloped and reeded border; rests on hoof shaped feet.

Diameter 11¼ inches

81. GEORGE II SILVER PLAIN WAITER

George Hindmarsh, London 1738

Plain center, piecrust border, rests on three sabot feet. Diameter 6 inches

82. PAIR OF GEORGE II SILVER SMALL CIRCULAR DISHES

Benjamin Godfrey, London 1728

The surface has engraved crest and beautifully chased banding depicting shells, scrolls and flowers. Plain scalloped border. Diameter 5½ inches

83. GEORGE IV GILDED SILVER TABLE BELL *Paul Storr, London 1829*

Eight panels of beautifully repoussed floral decoration; tapered fluted handle and ball finial. Fine specimen.

84. PAIR OF GEORGE II SILVER PLAIN CAST CANDLESTICKS

Maker I. L., London 1736

Irregular dome shaped base enriched with engraved coat of arms, supporting tapering standard and urn shaped tube. Height 6½ inches

85. GEORGE III SILVER CIRCULAR CHASED TRAY

Maker I. E., London 1810

Center enriched with elaborately engraved coat of arms surrounded by engraved scrolls, birds and foliage. Pierced scalloped border, finely molded and ornamented with cherub heads, grapes and leaves. Rests on three repoussed curved feet with leaf and grape ornamentation.

Diameter 16 inches

86. GEORGE III SILVER CIRCULAR CHASED TRAY

Companion to preceding. *Maker W. B., London 1816*

87. GEORGE III AND GEORGE IV SILVER FEATHER EDGE FLATWARE SET

Various dates and makers

Comprising twelve table spoons, twelve dessert spoons, twelve tea spoons, twelve table forks, twelve dessert forks, twelve dinner knives, twelve dessert knives, two sauce ladles, two serving spoons, carving knive and fork and sugar tongs; 91 pieces.

88. ROYAL CANTEEN OF GEORGE III GILDED SILVER

Paul Storr, London 1811

Comprising four serving spoons, twelve dessert forks, twelve dessert spoons, twelve dessert knives, twelve small spoons, pair of serving knives and forks, two pairs of grape scissors and pair of sugar tongs. King pattern, and engraved with the Royal Garter Crest, the fifty-nine pieces, contained in red leather case, weigh 93 ounces 4 pennyweights (without the knives). The case is inscribed *H. R. H. The Duke of Clarence.*

NOTE: *The grape scissors are by another maker.*

Collection H. R. H. The Duke of Clarence, later King William IV of England

Collection Elizabeth, Countess of Erroll, nee Lady Elizabeth Fitzclarence, daughter of William IV

Collection the late Earl of Erroll

89. GEORGE III SILVER TEA SERVICE

Robert and Samuel Hennell, London 1809 - 1810

Teapot of squat ovoid body, the lower section with wide flutings. Elliptical top with circular cover having ivory floral finial; spurred ivory handle. Sugar and creamer of similar pattern with reeded and geometric handles. Each piece has gadroon border. Engraved with Coat of Arms.

Collection The Honorable Mrs. Sereld Hay.

90. GEORGE III SILVER EGG CRUET

Rebecca Emes and Edward Barnard, London 1789

Rectangular stand of two railings supported on winged shell feet. Four shafts of winged serpents uphold the upper fluted railing which contains six urn shaped egg cups with scalloped fluted borders, plain circular bases and reeded edges. Six spoons to match. Height 7½ inches

Collection His Majesty King George IV

Collection His Majesty King William IV

Collection Elizabeth, Countess of Erroll, nee Lady Elizabeth Fitzclarence, daughter of King William IV

Collection The late Earl of Erroll

TEA-SET (Number 91) TRAY (Number 92)

91. GEORGE III SILVER FOUR PIECE TEA SET *Paul Storr, London 1809*

The hot water jug is of Greco-Roman shape with a shield spout and a hinged lid with a melon finial. The body is widely fluted and has a serpentine handle of ivory set in silver scaled terminal. The stand is composed of a tripod base with paw feet and three ring pendants, fitted with alcohol burner. The teapot, sugar and creamer carry out the same motive, sugar and creamer having serpent handles.

[SEE ILLUSTRATION]

92. GEORGE III SILVER ENGRAVED OBLONG TEA TRAY

Paul Storr, London 1809

Elaborate scroll, shell and floral engraving centering a coat of arms bearing the legend *Deus Robur Meum*. Heavy gadroon border with leaf and shell mounts. The handles are finely shaped and develop into leaf drapes on the border. Draped urn feet. Length over all, 28½ inches; width 18½ inches

[SEE ILLUSTRATION]

93. GEORGE II SILVER PLAIN TWO HANDLED CUP

Maker not traced, London 1730

Bell shaped body flaring slightly at the top; circular reeded foot; reeded scroll handles. Presentation inscription engraved on the base *"Daria Anne Pollack from her Godfather, Uncle Murray."* Height 4 inches

94. GEORGE II IRISH SILVER TWO HANDLED CUP

Maker I. R., Dublin 1729

Urn shaped body encircled by a single band of fluting in the middle and at the lip. Scroll dolphin handles; circular foot. Height 7⅞ inches

95. PAIR OF GEORGE III SILVER ENTREE DISHES WITH COVERS

J. Parker, London 1802

Oblong shape, the sides bearing crest of a rampant lamb, with heavy gadroon borders. Fitted with removable threaded handles.

96. PAIR OF GEORGE III SILVER CANDLESTICKS

Jonathan Alleine, London 1768

Swirled irregular beaubaches set in cylindrical tubes surmounting floral knop. Balustered shaft set on swirled stepped plinth with gadroon border separated by four corner onlays of draped leaf. Height 10¾ inches

97. SET OF FOUR GEORGE II SILVER CANDLESTICKS

William Cafe, London 1741 - 1751

Petal beaubache set in balustered shaft with graceful median knop; stepped escutcheon-shaped base. Height 7¾ inches

No. 98 No. 100 No. 99

98. GEORGE II SILVER SKITTLE BALL TEAPOT

William Darkeratt, London 1729

Plain globular body with beautifully engraved coat of arms; urn finial; pearwood handle; circular foot and straight spout. Height 4 inches

[SEE ILLUSTRATION]

99. GEORGE II SCOTTISH SILVER SKITTLE BALL TEAPOT

E. Lothian, Edinburgh 1746

Plain skittle ball body, the upper part enriched with scroll and leaf decoration. Curved handle with leaf thumb hold, plain circular base and curved partly fluted spout. Height 6 inches

[SEE ILLUSTRATION]

100. GEORGE II SILVER HOT WATER KETTLE ON STAND

George Hindmarsh, London 1734

Plain globular body with engraved crest, upper part enriched with shell, scroll and leaf motive. Domed cover with silver and ivory finial; swing handle. The stand has scalloped top with pierced skirt ornamented with medallions and scrolls; three curved legs ending in shell feet. Fitted with alcohol lighter. Height over all, 12 inches

[SEE ILLUSTRATION]

101. IMPORTANT CHARLES II SILVER ENGRAVED BEAKER

London 1684

Body engraved with palm leaves, pheasant and perched bird. The upper rim bears the inscriptions "W. N. 1685 I. C.; E.S. to M. M. 1810.

Height 3 inches

Vide: Jackson p. 84

102. CHARLES SILVER PLAIN CIRCULAR BOWL *London 1671*

Unembellished body beveling off towards the foot, with engraved coat of arms.

Height 3 inches

Vide: Jackson p. 132.

103. IMPORTANT QUEEN ANNE SILVER CUPPING BOWL *London 1712*

Narrow plain upper rim to which a rococo scroll handle is attached. Squat bulbous body.

104. WILLIAM III SILVER TWO HANDLED PORRINGER

Charles Williams, London 1701

Spherical body, the lower section with curved fluting. The center has oval escutcheon connecting gadroon banding with medallion initialed W.I.E. surmounted by fluted urn. Curved reeded handles. Height 3¾ inches

105. QUEEN ANNE SILVER CIRCULAR PATEN

Gabriel Player, London 1713

Wafer top with engraved crest, cylindrical socle, turned foot.

Diameter 7½ inches

[SEE ILLUSTRATION ON PAGE TWENTY-EIGHT]

No. 106 No. 107 No. 105

106. WILLIAM III SILVER CIRCULAR PATEN *William Gamble, London 1699*
All around gadroon border on top and on foot. Diameter 6½ inches

[SEE ILLUSTRATION]

107. RARE AND IMPORTANT ELIZABETHAN GILDED SILVER TAZZA
Thomas Benson, London 1565

Circular dish top, elaborately chased inside with *fleur-de-lis* surrounding a center sunburst medallion which bears the head of three ogres separated by three rooks or castles; the letters N and S being on either side. The shaft is knopped and ornamented with banding, beneath which the foot is bell shaped and decorated with husk and melon pattern in relief.

Height 5 inches; diameter 5¾ inches

Vide: Jackson p. 100. Maker's initial T. B. in monogram (Thomas Brown or Benson).

Note: A similar tazza by Henry Dutton was sold in London in 1930 for £1704-0-0. [SEE ILLUSTRATION]

No. 110 No. 111

108. PAIR OF GEORGE I SILVER PLAIN CASTERS

Samuel Welder, London 1720

Elongated mosque-form, paneled in sections, pierced domed cover; octagonal foot.

109. RARE AND IMPORTANT ELIZABETHAN SILVER PATEN *Circa 1560*

Plain irregular rim around slightly concave cavetto. On outflared cylindrical foot. (Marks on border indecipherable). Diameter 7⅜ inches

Vide: Jackson p. 98.

110. QUEEN ANNE SILVER PLAIN COFFEE POT

William Gamble, London 1704

Quasi-coniform body with a hinged dome cover having an all around concave paneling and an urn finial. Swan neck spout, spurred pearwood handle set in cut cardwork terminal. Height 8¾ inches

[SEE ILLUSTRATION]

111. GEORGE II SILVER PLAIN COFFEE POT

Joseph Sanders, London 1736

Plain straight sided body bearing beautifully engraved coat of arms on one side and crest on opposite side. Has domed hinged top with urn finial; curved pearwood handle; plain circular base with reeded edge; curved spout with shell ornamentation. Height 8½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

112. RARE AND IMPORTANT ELIZABETHAN SILVER WINE EWER

London 1576

Bottle-form body, the upper section being cylindrical and developing into a globular lower half; entirely overrun with all around rococo scrolls alternating with lion masque and Medusa heads in relief. Gothic-chased circular foot. Height 8¾ inches

Vide: Jackson p. 81.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

113. IMPORTANT GEORGE I SILVER CUP AND COVER

Thomas Mason, London 1718

The upper section of the body is elaborately engraved with a coat of arms. The lower section is embellished with wreath cartouches containing lion masque heads *en relief* separated by a single column of fluting. Domed cover of similar decoration surmounted by bell finial. Plain circular foot; S-shaped handles. Height 9¼ inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

No. 113 No. 114 No. 112

114. IMPORTANT GEORGE II SILVER HOT WATER KETTLE ON STAND

Edward Feline, London 1743

The melon-shaped kettle is elaborately chased in the upper portion with rococo swirls, the lid having pineapple finial, the handle also being rococo with wicker covering. The stand is scalloped and ornamented with three drop pendants of rococo and floral swirls. Deeply curved leaf mounted cyma legs ending in shell feet. Fitted with alcohol lighter.

Height over all, 14½ inches

[SEE ILLUSTRATION]

PRESENTATION GUN, IVORY CHESS SET AND PAINTINGS

Catalogue Numbers 115 to 121

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115. TERRESTRIAL GLOBE IN CELESTIAL CASE *English, XVIII Century*

Well preserved terrestrial globe with new discoveries, showing all meridians and equator, and being pierced through the axis. Sharkskin container is lined with a correct globe of the constellations with new discoveries added by Dr. Halley.

116. MAGNIFICENT ROYAL SET OF CARVED IVORY CHESSMEN IN CASE

Circa 1810

Beautifully carved pieces of meticulous workmanship; the chessboard covered in tooled leather, and inscribed *Elizabeth* surmounted by a Coronet. Contained in inlaid rosewood case, also inscribed with the initial *E* surmounted by a Coronet.

Note: This Chess-set was presented by King William IV of England to his daughter Elizabeth, afterwards Countess of Erroll.

Collection of the late Earl of Erroll

117. GEORGE IV ROYAL PRESENTATION GUN MOUNTED IN GOLD

Robert Wheeler & Son, Birmingham 1828

Double-barrelled sporting gun, with tortoise-shell powder flask, and other equipment, in ivory contained in rosewood case inlaid in silver with the Royal Arms of England and branches sustaining the Rose, the Thistle, and the Shamrock: the walnut and ivory stock mounted in gold, chased and etched with the Royal Arms, and the inventor's patent inscription, and the viewmark 1930, which mark also appears on the barrels of the gun.

The case is inscribed: *Safety gun presented to His Majesty George IV by the inventor, the Rev. J. Somerville A. M. of Currie, Scotland, June 1828.*

Length of barrels, 29½ inches

Collection His Majesty King George IV.

Collection His Majesty King William IV.

Collection Elizabeth, Countess of Erroll, nee Lady Elizabeth FitzClarence, daughter of William IV.

Collection The late Earl of Erroll

JOSEPH MALLORD WILLIAM TURNER, R. A.

British: 1775 - 1851

118. SEASCAPE

Study of a lighthouse glimpsed through vaporous clouds, and the foam of white-crested breakers. In the foreground small figures in red and blue grouped on a rock. Panel: Height, 7 inches; length, 8¾ inches

Consigned by Elles, Salaman, Hepburn & Macleod,

Bucklersbury, London, E. C. 4

EMILE VAN MARCKE DE LUMMEN

French: 1827 - 1890

119. LANDSCAPE WITH SHEPHERD AND CATTLE

Beautiful view of landscape under a vast cloudy sky. A cow and her calf centre the composition, while at left in the shade of the luxuriant woodlands a shepherd mounted on a cream-white pony is wading and watering two cows in the stream; another cow is recumbent on the flower-strewn bank. Signed at lower right: Em van Marcke. Height, 36 inches; length, 47 inches

Gold medal work at Salon in 1867, 1869 and 1870.

Decorated with the Legion of Honor in 1872.

Collection, New York

From Lewis & Simmons, Paris

From Scott & Fowles, New York

From the Peacock Collection

[SEE ILLUSTRATION ON OPPOSITE PAGE]

No. 119

JOHN HOPPNER, R. A.

British: 1758 - 1810

120. MISS BAKEWELL

Miniature portrait of a lady painted at three-quarter length, seated sketching. She wears a simple diaphanous white gown. Background of landscape with view of a lake in the right distance and tinted blue sky.

Height, 15 inches; width, 11 inches

Collection of the late Mary Countess of Erroll

[SEE ILLUSTRATION ON OPPOSITE PAGE]

No. 120

BEN MARSHALL

British: 1767 - 1835

121. A MASTER OF FOXHOUNDS

Three-quarter length figure of a gentleman standing, his well modeled head, with lightly powdered grey hair brushed back from the forehead, looking to the left. He wears a pink coat opened at the neck to reveal a white linen frilled shirt and cravat, and fawn leather breeches. From his left hand, which rests upon his hip, depends a hunting cap; in his right hand he holds a crop. Background of vague wooded landscape with prospect of sky at right.

Height, 48 inches; width, 36 inches

Collection of The Viscount Tredegar, C.B.E.

Illustrated in colour in "The Field", 19th October, 1935.

Note: This characteristic and rare work by this master is considered a production of his first period, prior to 1793, after which it is recorded that Marshall abandoned portrait painting and commenced his career as an animal painter. This is probably an exaggeration, as Marshall never ceased to paint occasional portraits of men, although many of them have not been definitely identified.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

No. 121

MAGNIFICENT TRANSITIONAL GOTHIC TO RENAISSANCE STAINED AND PAINTED GLASS WINDOW

After Cartoons ascribed to Hugo van der Goes,
Executed by an English or Flemish Craftsman

Circa 1510

Comprising nine panels depicting scenes from the Life of the Virgin Mother and two other panels by the same craftsman but from another window.

It is suggested, after much research, that this superb window is the missing West Window from King's College, Cambridge, England. The windows of the College were removed at the time of Cromwell's residence in the Cambridge area, for safekeeping from the iconoclasts of the Reformation.

When the windows were returned to King's College the West Window was missing; the subject matter is exact, the size identical. The window was discovered forty miles from Cambridge in the Mansion Residence of the Earls of Cadogan, Culford Hall, Bury St. Edmunds. It had been carefully hidden in an attic, the opening of which had been obscured by paneling.

Mr. Francis Leach of Messrs. B. McLean, Leach & Son of Cambridge; Stained Glass Craftsman in Charge of the Windows at King's College, Cambridge, writes:- *"It is one of the great windows of the world. A gloriously colored series of thoughts made articulate by a great craftsman enshrined in the rising."*

Mr. J. A. Knowles, Fellow of the Society of Antiquaries and Editor of the Glass Painters Journal, writes:- *"A mere glance is sufficient to show that here we have not only an authentic work, but an exceptionally fine one of a most interesting period — the dawn of the Renaissance, a combining of Gothic forms with Classic details."*

Attention should be drawn to the lovely panel that depicts Joachim and Anna, in such mediaeval character, also the beautiful head of the Virgin in the Annunciation; the Anglicised faces of the adoring Saints with their carefree expressions and the Seraphim: To encounter in England, Angels in red in glass of this period, is unique.

The Donor of this great window appears in the background of the panel to the left of the Coronation of the Blessed Virgin Mary, his head is encircled by a Royal Crown and he is almost certainly the reigning monarch, Henry VII.

◁ Catalogue Numbers 122 to 132 inclusive ▷

SECTION I — The Topmost Group of Three Panels

122. PANEL A. — The center light.

THE ASSUMPTION OF THE VIRGIN.

The Virgin is depicted in the center of the composition in a blue robe of particularly fine color flanked by angels placing the Crown upon her head. Slight cracks. Height 63½ inches; width 27 inches

123. PANEL B. — To the left of the foregoing.

Superbly executed kneeling figures of adoring saints and seraphim with archaic musical instruments. (At the extreme left may be seen the doner of this great window, his head encircled by a royal crown, and he is probably the reigning monarch, Henry VII.) Slight cracks.

Height 90 inches; width 27 inches

124. PANEL C. — To the right of Panel A.

Fine meditative faces of adoring saints who kneel with touched palms, while about them seraphim play harps and the pipe organ. Slight cracks.

Height 90 inches; 27 inches

SECTION II — The Upper Mid-Section

125. PANELS A and B. — In the center and to the right.

THE MARRIAGE OF THE VIRGIN.

Two eminently fine lights form this scene, wherein the Virgin stands to the left, before St. Anne and St. Joachim, and in the right hand panel St. Joseph is shown holding the Flowering Twig, after The Choosing of the Husband for the Virgin. In this scene the Virgin's dress is exquisitely painted on the finest glass, and the richness of green in figure behind St. Joseph, is notable. Slight cracks. Height 50 inches; width 27 inches

Height 54 inches; width 27 inches

126. PANEL C. — To the left of Panel A.

THE PRESENTATION OF THE VIRGIN IN THE TEMPLE

At the top of the Fifteen Steps, the Virgin is seen surrounded by priests and elders. (Some of the highest quality glass contained in the window is present in this panel.) Slight cracks. Height 52½ inches; width 27 inches

SECTION III — The Lower Mid-Section

127. PANEL A. — On the left.

THE ANNUNCIATION.

The Virgin stands at the left, in prayerful attitude. An angel kneels before her, between them a lily and above them the holy dove. In this artistically balanced composition, the head of the Virgin is perfect, the entire drawing superb and the drapery is illustrative of the technique of glass painting of this period at its best. Slight cracks. Height 54 inches; width 27 inches

128. PANEL B. — On the right.

THE NATIVITY.

The Virgin here, is seen kneeling in prayer, behind her the figures of the shepherds. These latter are unusually life-like and the drapery on the Virgin is masterfully executed. Slight cracks. Height 50 inches; width 27 inches

SECTION IV — The Extreme Bottom Section

129. PANEL A. — In the center.

THE IMMACULATE CONCEPTION. (More widely known, perhaps, as the meeting of St. Joachim and St. Anne at the Golden Gate of Jerusalem.)

This panel is in a particularly fine state and is more mediaeval in character than any of the foregoing panels. Height 52 inches; width 27 inches

PANEL B. (1 and 2) To the left of Panel A.

130. 1. This small panel shows four mourning women, the one at the extreme left in rustic color dress with hands resting in front, the second with only head showing, the third with blue and ochre robe with left hand slightly raised, the fourth with head tilted slightly to the right in meditative manner, hands clasped before her. Slight cracks. Height 26 inches; width 27 inches

131. 2. Showing a woman bathing a child, painted in two shades of red, a luminous yellow and a fine cobalt blue. Slight cracks.

Height 25½ inches; width 27 inches

132. PANEL C. — To the right of Panel A.

The upper part portrays three Apostles, their heads encircled by halos, the one at the extreme left in discoursive attitude, the one in the center with hands clasped, and the one on the right holding open a psalm book. The lower part shows a woman seated in profile beside a cradle, her dress of emerald green, hands outstretched before her. Background of several shades of rich red. Slight cracks. Height 29½ inches; width 27 inches

Height 25½ inches; width 27 inches

Entire Size of Window: Height 25 feet; width 6 feet 9 inches

From the Residence of the Earls of Cadogan, Culford Hall, Bury St. Edmunds

Collection of the Reverend Richard Ridge, Doddington Rectory.

Illustrated in the SPHERE, 7th December 1935.

[see illustration]

TEXTILES, BROCADES, ETC.

Catalogue Numbers 133 to 143

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133. SQUARE SILK TABLE COVER *India, XVIII Century*

Hand made embroidery on red ground of floral and peacock design, rosace in the center. 42 inches square

134. SILK SARI *India, XVIII Century*

With a rich border in gold thread and all over gold rosette pattern on a red ground. Size: 6 feet x 3 feet 10 inches

135. SILK HANGING *India, XVIII Century*

Richly gold threaded on red ground.

Size: 6 feet 8 inches x 2 feet 8 inches

136. SILK HANGING *India XVIII Century*

Richly gold threaded with bird design.

Size: 8 feet 10 inches x 2 feet 11 inches

137. SILK BROCADE COAT *Persian, XVIII Century*
Gold and silver thread on pale yellow ground.

138. SILK BROCADE JACKET *Persian, XVIII Century*
Palmette design on dark blue field.

139. ANTIQUE SILK VELVET HANGING *Kashan (Persia)*
Hand made in vivid colors. Size: 5 feet 4 inches x 3 feet 4 inches

140. OBLONG SILK TABLE RUNNER *Persian, XVIII Century*
Gold thread peacock design on an all over pattern on purple ground.
Size: 18 x 77 inches

141. SILK BROCADE PANEL *Persian, XVIII Century*
Silver thread floral design on light blue field. Size: 25 x 34 inches

142. SQUARE TABLE COVER *Persian, XVIII Century*
Palmette design on silverish blue ground with gold thread. 29 inches square

143. SILK BROCADE HANGING *India, XVIII Century*
Gold thread in a geometrical all over pattern on red ground.
Size: 29 x 53 inches

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